

and Mary Student professorships to be given annually to one faculty member for a three year term. The intent is to honor a faculty member who meets the highest standards in teaching, scholarship, and service and whose presence has made a difference in the lives of the students.

Dr Iwasaki Prize 1, 7th Annual Kyoto International Woodcut Association,
Kyoto, Japan

2015 Artist Residency at “La Cite Internationale des Arts”, Paris, France. Two-month residency.

Les Christenson Purchase Prize, Delta National Small Prints Exhibitions,
Arkansas State University, Jonesboro, AK

2013-2014 Coco fellow and Dean’s distinguished lecturer, College of William and Mary

2011 Artist Residency at “La Cite Internationale des Arts”, Paris, France. Two-month residency.

2009 Print “Opening Day Night” entered the collection of the organizing committee

COURSES TAUGHT

COLLEGE OF WILLIAM AND MARY

Capstone II and Capstone III, fall 2017

Capstone I (ART 461), Capstone II (Art 462), and Capstone III (Art 463) constitute a three-semester sequence of a cross-disciplinary studio art seminar, culminating in a senior exhibition during the final semester. Together these courses afford students the opportunity to develop artwork more independently, broaden their knowledge of the studio art profession, and hone their studio practices.

Life Drawing (ART 309) spring 2017, spring/fall 2016, fall 2015, fall 2013, spring/fall 2012, spring 2007, spring/fall 2006, spring 2005, spring/fall 2004, spring/fall 2003, spring/fall 2002, fall 2001.

To familiarize the student with the specific issues surrounding the human figure as artistic subject matter through direct observation of the figure. This will be achieved through a variety of assignments dealing with line, gesture, value, anatomy and an extended sketchbook exploration. We will discuss in class and through readings the historical, psychological, and emotional issues raised by the depiction of the figure.

Life Drawing II (ART 310), Advanced Life Drawing (ART 409) spring 2017, spring/fall 2016, fall 2015, fall 2013, spring/fall 2012, spring 2007, spring/fall 2006, spring 2005, spring/fall 2004, spring/fall 2003, spring/fall 2002, fall 2001.

To sharpen and build upon the skills acquired in Figure Drawing I through direct observation of the figure. Each student will be encouraged to develop a personal attitude and vision towards the figure as artistic subject matter.

exhibitions in print gallery.

Drawing I, spring 1998 through August 2001

Responsible for teaching the basics of line, perspective, value, and composition through a variety of assignments including the figure, still-life, landscape, the zoo, and the Rodin Museum.

Painting I, fall/spring 1992-1993

Responsible for teaching the basics of oil painting to undergraduates based on observation.

LEHIGH UNIVERSITY

Printmaking Seminar, spring 2000

Exploration of monotype, drypoint, and collagraph as unique modes of expression.

Painting II, spring 2000

Building upon basic skills of composition, color mixing and drawing learned in Painting I.

Painting III, fall 1999

Teaching and critiquing upper level students with the goal of assembling a body of work acceptable for exhibition or graduate school.

Drawing II, fall 1999

Building upon the concepts of line, value, perspective, and composition covered in Drawing I through increasingly complicated and demanding projects.

Basic Design, spring 1999

The objective of Basic Design is to familiarize students with the fundamental principles, practices, and language of 2D and 3D design, and to learn visual organizational design tactics through the exploration and use of the five elements of design: line, color, value, shape, and texture.

WASHINGTON STUDIO SCHOOL

Printmaking Seminar, summer 2001

Twenty-five hour seminar in printmaking covering monotype, drypoint, etching and aquatint.

Life Sized Figure Drawing, s

International

- 1998** **Brian Kreydatus, Recent Works from Kiltimagh**, Station Masters Exhibition Center, Kiltimagh, Co. Mayo, Ireland
Brian Kreydatus, Recent Work, Droichead Arts Centre, Drogheda, Ireland

National

- 2016** **Recent work: Brian Kreydatus**, Washington Studio School, Washington, DC
2013 **Home and work**, Gross McCleaf Gallery, Philadelphia, PA
2010 **Figures and landscapes**, Gross McCleaf Gallery, Philadelphia, PA
2008 **Recent Works**, Boland Gallery, Saint Joseph's University, Philadelphia, PA
2002 **Recent Works from Palladium West**, Anchor Graphics, Chicago, IL
2001 **Recent Works**, University of Western Kentucky, Bowling Green, KY
2000 **Recent Works**, Washington Studio School, Washington, DC
1999 **Heads**, Members Gallery, Delaware Center for Contemporary Arts, Wilmington, DE
Brian Kreydatus, Prints, Washington Studio School, Washington, DC
1998 **Brian Kreydatus, Recent Works**, Rodger LaPelle Gallery, Philadelphia, PA

Regional

- 2018** **Recent Works on Paper**, Waddell Art Gallery, Northern Virginia Community College, Loudon Campus, Sterling, VA
2017 **From Life**, SmallSpace Gallery, ArtSpace, Richmond, VA
2014 **Recent work**, Penn State at Abington, Abington, PA
2013 **Recent Paintings and Prints**, This Century Gallery, Williamsburg, VA
2012 **Recent Prints**, Sinclair Community College, Dayton, OH
2010 **Recent works on paper**, Western Oregon University, Monmouth, OR
2009 **Seen and unseen**, Rose Lehrman Art Gallery, Harrisburg Area Community College, Harrisburg, PA
2008 **Red chair**, Canajoharie Museum and Library, Canajoharie, NY
2003 **Recent Works**, Pennsylvania College of Technology, Williamsport, PA
1999 **Recent Prints**, Tyler Art School, Philadelphia, PA
1993 **Recent Paintings and Prints**, Gallery Julius, Schweinfurth Museum, Auburn, NY
1991 **Faces and Landscapes**, Schaffer Gallery, Syracuse University, Syracuse, NY

TWO PERSON EXHIBITIONS**Regional**

- 2008** **Welcome to Williamsburg**, Red door gallery, Richmond, VA

THREE PERSON EXHIBITIONS**International**

- 2003** **The Naked Form: Michael Kane, Brian Kreydatus and Nick Miller**, Rubicon Gallery, Dublin, Ireland

National

- 2009** **Jeff Dion, Brian Kreydatus, Steven Labadessa**, MDH Fine Arts, New York, NY

Regional

- 1998** **A Portrait of Sorts, Brian Kreydatus, Colleen McCubbin, Diane Remick**, Pearl Conrad Gallery at Ohio State University, Mansfield, OH

INVITED GROUP EXHIBITIONS**International**

2018

- 2017** **BIG INK: Large Scale Prints from the Woodcut Revolution**, Brickbottom Artist Gallery, Somerville, MA
- 2016** **State of mind 2016, Boston Printmakers, Lamont Gallery**, Philips Exeter Academy, NH
Figure: Ken Kewley, Brian Kreydatus, Sterling Shaw, Mickayel Thurin, Gross McCleaf Gallery, Philadelphia, PA
- 2015** **Look Again, Boston Printmakers inspired by ACM collection**, Art Complex Museum, Duxbury, MA
- 2014** **The intimate gaze**, Gross McCleaf Gallery, Philadelphia, PA
Palate to Plate, Boston Printmakers, Newport Art Museum, Newport, RI
Combat Paper, Doane Gallery, Allegany College, Meadville, PA
- 2013** **Night**, Gross McCleaf Gallery, Philadelphia, PA
- 2011** **Drawing**, Gross McCleaf Gallery, Philadelphia, PA
thINK, Transportation Building, Boston, MA
Art for Clearwater, First Street Gallery, New York, NY
- 2010** **thINK**, Boston Printmakers, Medfield, MA
Summer group show, Gross McCleaf Gallery, Philadelphia, PA
- 2008** **Art against AIDS**, Illinois Art Institute, Chicago, IL
Winter Salon, MDH Fine Arts, New York, NY
- 2007** **Friends of Hitoshi**, Ice Box Projects Space, CraneArts Building, Philadelphia, PA
- 2006** **The Naked Truth**, Collector's Gallery, Rye, NH
- 2004** **Figurative Painting**, Fraser Gallery, Bethesda, MD
14 year celebration exhibition, Anchor Graphics, Chicago, IL
- 2003** **National Exposure: Prints Collected and Invited**, University of Delaware, Newark, DE
Summer Invitational, Gross McCleaf Gallery, Philadelphia, PA
- 2000** **Drawing Now**, Sinclair Community College, Dayton, OH
- 1999** **New Artists**, Rosenfeld Gallery, Philadelphia, PA
- 1998** **Pertaining to Philadelphia**, Mulligan-

- Faculty Exhibition**, Williamsburg Community Center, Williamsburg, VA
Gallery Artists Summer Exhibition, MCS Gallery, Easton, PA
8th Faculty Exhibition, Muscarelle Museum, College of William and Mary.
- 2001** **First Impressions: Brian Kreydatus and Elizabeth Peak**, Andrews Gallery,
College of William and Mary, Williamsburg, VA
Still life, MCS Gallery, Easton, PA
Gallery Artist, MCS Gallery, Easton, PA
- 2000** **One year at #1107 (three person show)**, Schweinfurth Art Center, Auburn, NY
African American Male Identity, Black Cultural Center, Lafayette College,
Easton, PA
New Works, Gallery Artist, MCS Gallery, Easton, PA

- 2012** **International Triennial of Graphic Art Bitola**, Bitola, Macedonia.
- 2009** **2009 Guanlan International Print Biennial: A collection of prints**, Guanlan, China
- La biennale internationale d'estampe contemporaine de Trois-Rivieres**, Trois-Rivieres, Quebec, Canada
- 83rd Annual International Competition**, Print Center, Philadelphia, PA
- 2008** **LUC, Print Biennial IV**, Crown Center Gallery, Loyola University, Chicago, IL
- 2007** **La biennale internationale d'estampe contemporaine de Trois-Rivieres**, Trois-Rivieres, Quebec, Canada
- 2005** **78th Annual International Competition**, Print Center, Philadelphia, PA
- The Nude International 2005**, Lexington Art League, Lexington, KY
- 2002** **Impressions, 8th National Print Exhibition**, Galway Arts Center, Galway, Ireland
- 2001** **Watermedia, International Exhibition**, Period Gallery, Omaha, NE
- 2000** **73rd Annual International Competition**, Print Center, Philadelphia, PA
- 1996** **The 3rd Kochi International Triennial Exhibition**, Honmachi, Japan
- 166th Annual RHA Exhibition**, Royal Hibernian Academy, Dublin, Ireland
- 1995** **Impressions National Print Show**, Galway Arts Centre, Galway, Ireland
- Philadelphia International Art Competition of Old City**, Rodger LaPelle Gallery, Philadelphia, PA
- National**
- 2019** **The Boston Printmakers 2019 North American Print Biennial**, Lunder Gallery, Lesley University, Boston, MA
- 2018** **Animalus**, Manifest Gallery, Cincinnati, OH
- 2017** **25th Parkside National Small Print Exhibition**, University of Wisconsin- Parkside, Kenosha, WI
- 2015** **National Printmaking Exhibition 2015**, the Wichita Center for the Arts, Wichita KS
- Delta National Small Prints Exhibition**, Arkansas State University, Jonesboro, AK
- 2014** **Harnett Biennial**, University of Richmond, Richmond, VA
- National Printmaking Exhibition 2015**, the Wichita Center for the Arts, Wichita KS
- 2012** **OSO Bay North American Printmaking Exhibition**, Islander Gallery at Texas A&M, Corpus Christi, TX
- 2011** **Drawn to Washington II**,

- Gallery Washington, DC
Delta National Small Prints Exhibitions, Arkansas State University, Jonesboro, AK
Printmaking National, Northwest Printmakers, Portland, OR
19th Parkside National Small Print Exhibition, University of Wisconsin, Kenosha, WI
- 2005** **Myth, Magic and Meaning**, Allentown Art Museum, Allentown, PA
- 2004** **Drawing**, Maryland Federation of Art Gallery, Baltimore, MD
Southern Printmaking Biennial, North Georgia College and State University, Dahlonega, GA
17th Parkside National Small Print Exhibition, University of Wisconsin, Kenosha, WI
From Perception, Wright State University, Dayton, OH
Still life, Banana Factory, Bethlehem, PA
- 2003** **North American Print Biennial**, Boston University, Boston, MA
- 2003** **Delta National Small Prints Exhibition**, Arkansas State University, Jonesboro, AK
National Juried Exhibition, Peninsula Fine Arts Center, Newport News, VA
- 2001** **Delta National Small Prints Exhibition**, Arkansas State University, Jonesboro, AK
Prints, Purdue University Gallery, Purdue University, West Lafayette, IN
14th Parkside National Small Print Exhibition, University of Wisconsin, Kenosha, WI
- 2000** **11th Biennial National Print Show**, Payne Gallery, Moravian College, Bethlehem, PA
National Juried Exhibition, Bowery Gallery, New York, NY
- 1998** **Pennsylvania Academy of Fine Arts Fellowship Exhibition**, Yellow Springs, PA
Annual Juried Show, Bowery Gallery, New York, NY
Body Image, Broadway Gallery, Troy, NY
- 1997** **Pennsylvania Academy of Fine Art, Centennial Fellowship Exhibition**, American Museum of Art, Philadelphia, PA
First National Juried Show, Lancaster Museum of Art, Lancaster, PA
National Society of Arts and Letters, Printmaking Competition, American University, Washington, DC
10th Annual Juried Competition, Hunter Museum of American Art, Chattanooga, TN
Beyond Boundaries, California Print Society, Richmond Gallery, Orinda, CA.

- 2015** **Exhibition 280**, Huntington Museum of Art, Huntington, WV
- 2005** **Radius 250**, Artspace Gallery, Richmond, VA
- 2004** **Regional Printmaking Exhibition**, Touchstone Gallery, Washington, DC
- 2001** **Annual Members Juried Exhibition**, Delaware Center for Contemporary Art, Wilmington, DE
- 2000** **Celebrating the figure**, Community Arts Center, Wallingford, PA
Works on Paper, Perkins Art Center, Morristown, NJ
- 1998** **Member's Juried Show, Delaware Center for Contemporary Arts**, DCCA, Rehoboth Art League, Delaware State University, Dover Art League, DE
- 1997** **Annual Juried Exhibition**, Delaware Center for Contemporary Arts, Wilmington, DE
Works on paper, Perkins Art Center, Morristown, NJ
Figures at an Exhibition, First Street Gallery, Philadelphia, PA
Members and Faculty Exhibition, Perkins Art Center, Moorestown, NJ
57th Annual Juried Exhibition, Woodmere Museum, Philadelphia, PA
1997 Regional Exhibition, Arnot Museum, Elmira, NY
YorkArts Inaugural Exhibition, York Art Center, York, PA
25 x 25, Print Center, Philadelphia, PA
134th Annual Juried Exhibition, Philadelphia Sketch Club, Philadelphia, PA
- 1996** **Made in New York**, Schweinfurth Museum, Auburn, NY
Friends of the Tim Mark Endowment, Penn State Delaware County Campus, Media, PA
- 1995** **5 Regional**, Arnot Museum, Elmira, NY
In, on, above & beyond: Artist views from the Finger Lakes, Schweinfurth Museum, Auburn, NY
55th Annual Juried Exhibition, Woodmere Museum, Philadelphia, PA
- 1994** **Schoharie County Arts Council National Small Works Exhibition**, Cobleskill, NY
25 x 25, Print Club, Philadelphia, PA

Nicole Maynard-Sahar,

Art weekly BlogSpot, posted October 17, 2010

Member of Art History Renaissance/Spanish Art SSLR Committee (spring 2014)
Department Major and minor advising

2013

Studio Art coordinator
Personnel committee (spring 2013)
Co-Chair of tenure eligible painting search (fall 2013)
Project Coordinator for Studio Art May Seminar (summer 2013)
Department Major and Minor Advising

2012

Studio Art coordinator
Personnel committee
Chair of SSLR Replacement search for drawing (spring 2012)
Department Major and Minor Advising

2011

Chair, Department of Art and Art History (through July 1st)
Departmental Major and Minor Advising

2010

Chair, Department of Art and Art History
Departmental Major and Minor Advising
Member of Honors Committee (Kiernan Lofland)

2009

Chair, Department of Art and Art History
Departmental Major and Minor Advising

2008

Chair, Department of Art and Art History
Departmental Major and Minor Advising
Studio Art Representative to Museum

2007

Studio Arts Coordinator
Departmental Major and Minor Advising
Personnel Committee
Studio Art department Representative to Museum

2006

Studio Arts Coordinator
Departmental Major and Minor Advising
Personnel Committee

2005

Studio Arts Coordinator
Member of Search Committee for tenure-track Drawing position
Member of Budgetary Committee
Departmental Major and Minor Advising

2004

Search Committee member for tenure-track Drawing position

Search Committee member for visiting instructor 2D position

Museum Advisory Committee, Muscarelle Museum
Reviewer for visual arts transfer credit requests (Spring 2014)
Catron Award Committee member. (Spring 2014)
Freshman and transfer advisor

Admissions reviewer for visual arts supplements for applying freshman and transfer students

2008

University Steering Committee

SACS Representative for Studio Art

Museum Advisory Committee, Muscare

2002

Freshman and transfer advisor (fall 2002)

Academic Year 2001

Presenter to Monroe Scholars on personal research

OTHER RELATED PROFESSIONAL ACTIVITIES**2018**

Curated Steve Prince's exhibition "Communal Resurrection" as part of the 50 year anniversary commemoration of African American students. I also facilitated the performance of the Leah Glenn dance troupe at the opening, served as moderator for group questions directed at Steve Prince, Professor Leah Glenn and her dancers, and secured \$1000 funding from John Donohue the Dean of Educational Policy to support this event at Andrews Hall. The event drew well over one hundred students, faculty, staff, and members of the community.

Led a 90 minute portrait drawing demonstration and workshop for four juveniles from Merrimac Juvenile Detention Center through the Merrimac Mentors program. Merrimac Mentors, a student lead organization works directly with youth at the Merrimac Juvenile Detention Center.

Co-advisor to Open Model Session,

an artist and role model. Gave hour long lecture on my work open to the

2003

Juror, Portsmouth Arts Festival, Portsmouth, VA.

Advisor to Tangelo Open Model Session, Department of Art and Art History.

2002

Visiting Artist, Black Church Print Studio, Dublin, Ireland. Work on my studio research with funding from William and Mary Summer Grant.

Visiting Artist, Anchor Graphics, Chicago. Print demonstration and lecture on own work.

Advisor to Tangelo Open Model Session, Department of Art and Art History.

2001

Juror, Western Kentucky University, Undergraduate major exhibition.

Visiting Artist, Western Kentucky University, Slide presentation and lecture on my work, led printmaking and drawing workshop.

Digital Imagery to Printmaking, University of Pennsylvania, and Participate in organizing multi-university one day seminar on the relationship between computer derived images and their implications for modern printmakers. Also co-present three hour seminar on photo and transfer lithography of digital imagery.

Visiting Artist, Lafayette College, Easton, PA. Printmaking demonstrations and lecture.

1999

Visiting Artist, Washington StudioPActcsdi482.16 4 (r) 3 (t) 6 (c) 5 (s)5idg ds1 Tf 92.02(i482.16 4 (r) 3 (t)